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FRIGHT NIGHT

WRITER, EDITOR-IN-CHIEF - TONY CAPUTO
PENCILLER - NEIL VOKES
INKER - DAVID MOWRY
LETTERER - DAN NAKROSIS
PAINTER, EDITOR-KATHERINE LLEWELLYN
COVER BY NEIL VOKES & ALAN FREEMAN

SCHOOL OF FEAR

DEATH

PART 2!

I GOTTA BE A SOFTIE!

WHY DO I PUT UP WITH A TWERP LIKE YOU!

... OH GOD...

...OH GOD...I-I THOUGHT HE WAS A **VAMPIRE**?! MY BOSS IS... IS AN **ALIEN MONSTER**!!?

HEY!? DON'T YA LISTEN WHEN I'M TALKIN' TA YA?!

HEY!!?

HUH? ...OH... YEAH ... ER... YES, SIR...

CRASH!

THAT GLASS'LL COME OUT OF YOUR NEXT CHECK!

YA KNOW, DEREK, YOU'RE A REAL TWERP... YOUR KIND MAKES ME SICK...

...YES, SIR...

... HE LOOKS NORMAL WHEN I LOOK AT HIM ... BUT ...

ALWAYS LOOKIN' FOR A FREE RIDE! CLEAN UP THAT MESS!

...WHEN I CAME TO THIS PLANET...

--ER, I MEAN **COUNTRY**, I HAD NOTHIN' BUT THE SHIRT ON MY BACK!

...OH GOD...

...I-I DON'T UNDERSTAND...

AND I BUILT THIS COZY LITTLE BAR CHAIN, NO THANKS TO LITTLE TWERPS LIKE YOU!

...HIS REFLECTION ...I'M GOING NUTS...

DEREK... ARE YOU ON DRUGS, BOY?!

YOU LOOK PALE, YOU AIN'T GETTING SICK ON ME, ARE YA? JEEZ, THE HELP THESE DAYS... ALL DRUG SICK FIENDS...

I WON'T LOOK... DON'T LOOK... DON'T LOOK...

DEREK, I ASKED YOU A QUESTION!

GEEP.

DEREK...

DEREK!!!

...Y-YES S-SIR...

YES, SIR --- WHAT?! LOOK AT YOU, YOU'RE SHAKIN' LIKE A LEAF!

GO HOME...

...UH, YES, SIR...

IF YOU'RE STILL HERE IN FIVE MINUTES, YOU'RE HISTORY!

GOT THAT!?

FIRST JOB I EVER HAD, I WORKED FOR AN AX MURDERER...

...THE SECOND BOSS I HAD, HAPPENED TO BE A VAMPIRE...*

SLAM!

* SEE ISSUES 8 & 9.

...NOW, I WORK... FOR AN ALIEN MONSTER...

...AND PEOPLE THOUGHT THE JAPANESE RAN THE WORLD...

FIVE MONTHS AGO, AT TWENTY YEARS OF AGE, DEREK THOUGHT HE KNEW IT ALL... EVERYTHING...

HIS MOTHER LAUGHED AT HIM, AND AS POLITELY AS SHE COULD INFORMED HIM THAT HE TRULY WAS A **MORON**.

SINCE THEN, HE'S TURNED TWENTY-ONE, WENT OUT ON HIS OWN, MET **PETER VINCENT**, WHO IS ONE OF HIS HEROES...

...BUMPED INTO A FEW **VAMPIRES**...

...AND NOW HE SEES WITH HIS OWN EYES, THAT HIS BOSS, LENNIE, IS AN **ALIEN MONSTER**...

...WHY ARE MOTHERS ALWAYS RIGHT?

WHAT A POOR EXCUSE FOR A HUMAN BEING...

IT'S A WONDER THE BOY HASN'T WALKED IN FRONT OF A TRUCK...

HUMAN BEINGS ARE SO ... WIMPY.

IT WILL BE A MOST SIMPLE TASK TO TAKE OVER THIS RIDICULOUS PLANET...

...AS JOHN SMYTHE...

...GOVERNOR OF THE STATE OF CALIFORNIA...

...THEN THE PRESIDENT!

HIYA, BOSS.

YOUR PRESS AGENT CALLED, SAYS ITS URGENT.

NEXT TIME THAT WORM CALLS, TELL HIM TO DROP DEAD.

ER... YES SIR.

NOW GET OUT OF HERE. I WANT TO BE ALONE.

YES, SIR!

DAMN THAT DEREK, KEEPING ME THERE FOR SO LONG HAS DRASTICALLY DRAINED BATTERY ENERGY.

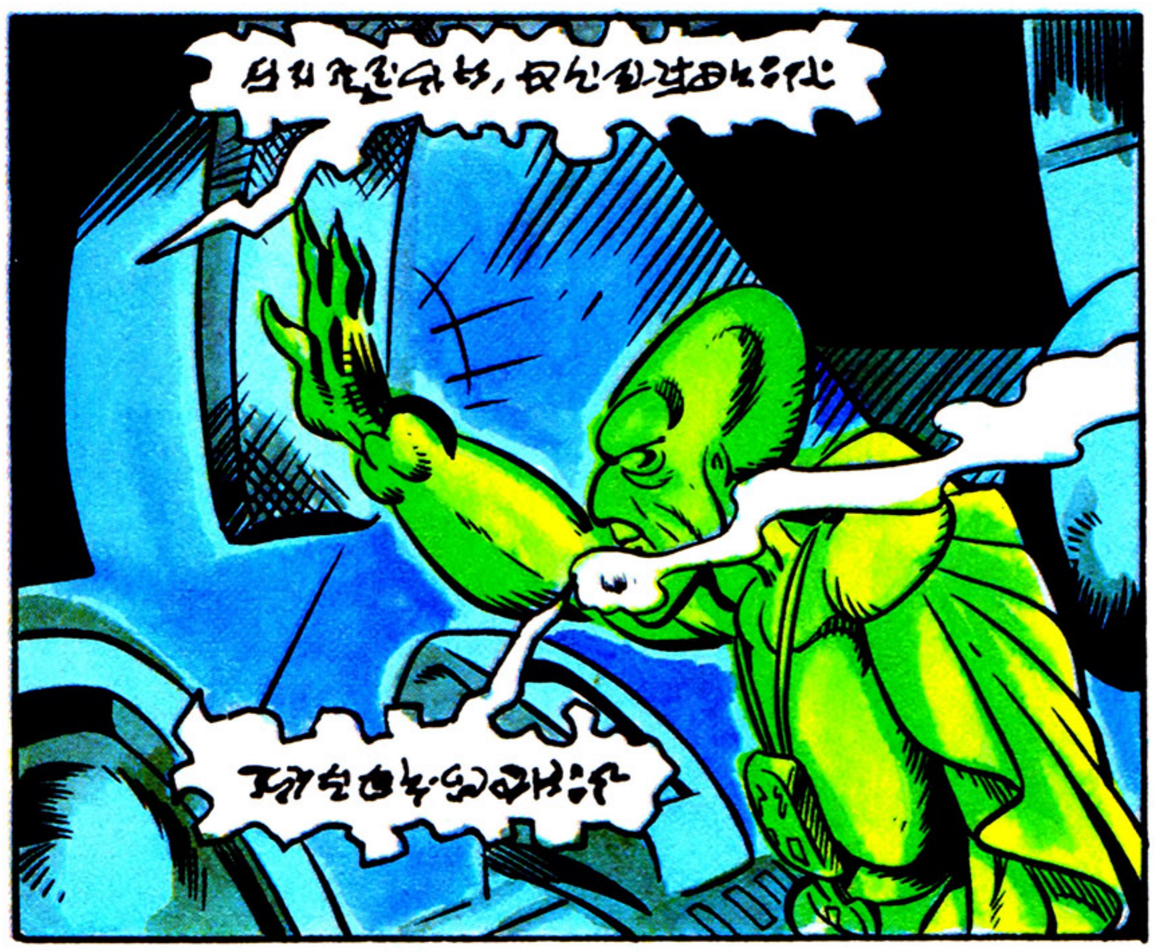
MUST RECHARGE IMMEDIATELY.

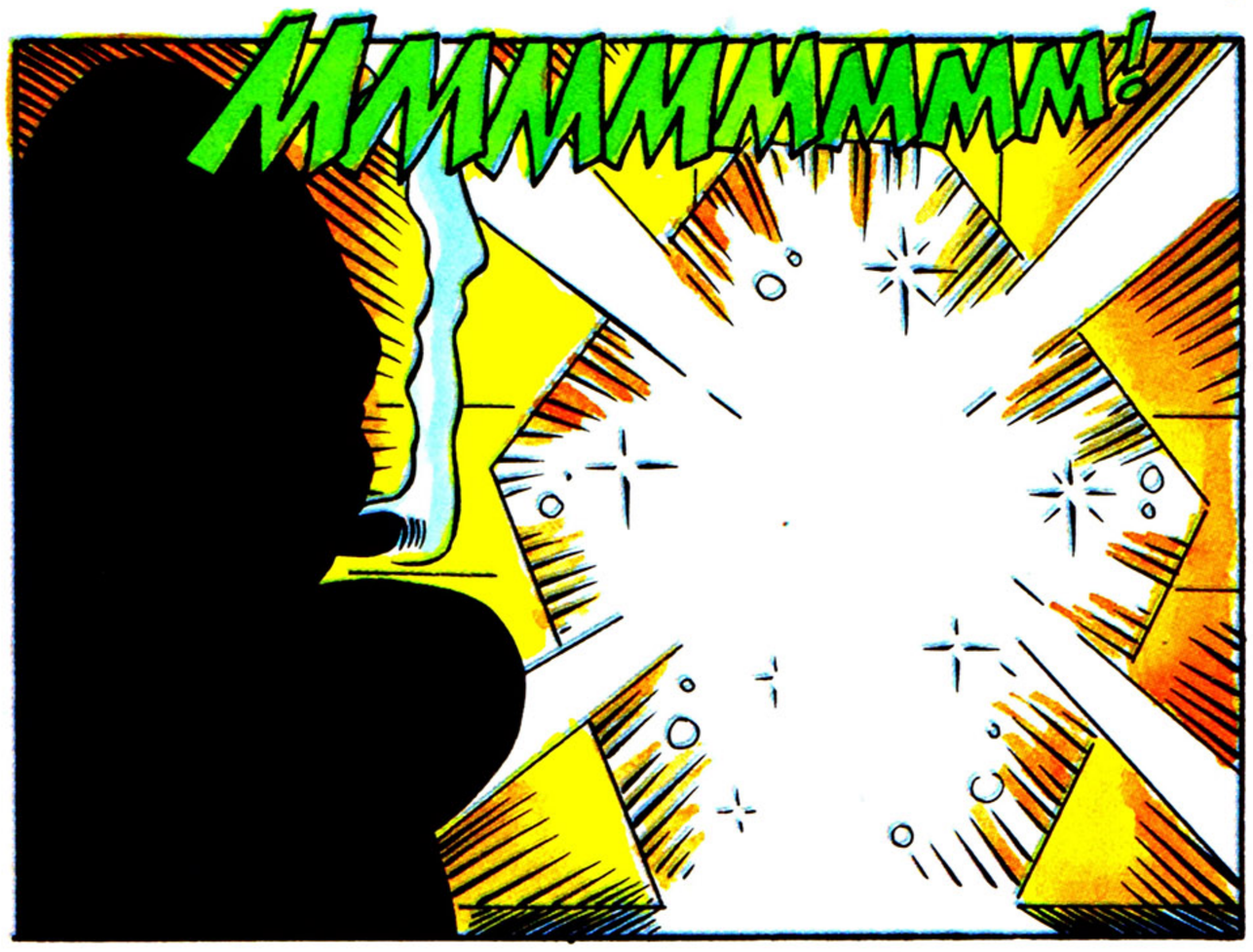
THAT WILL KEEP ME DOWN IN THIS HELLHOLE FOR A COUPLE HOURS.

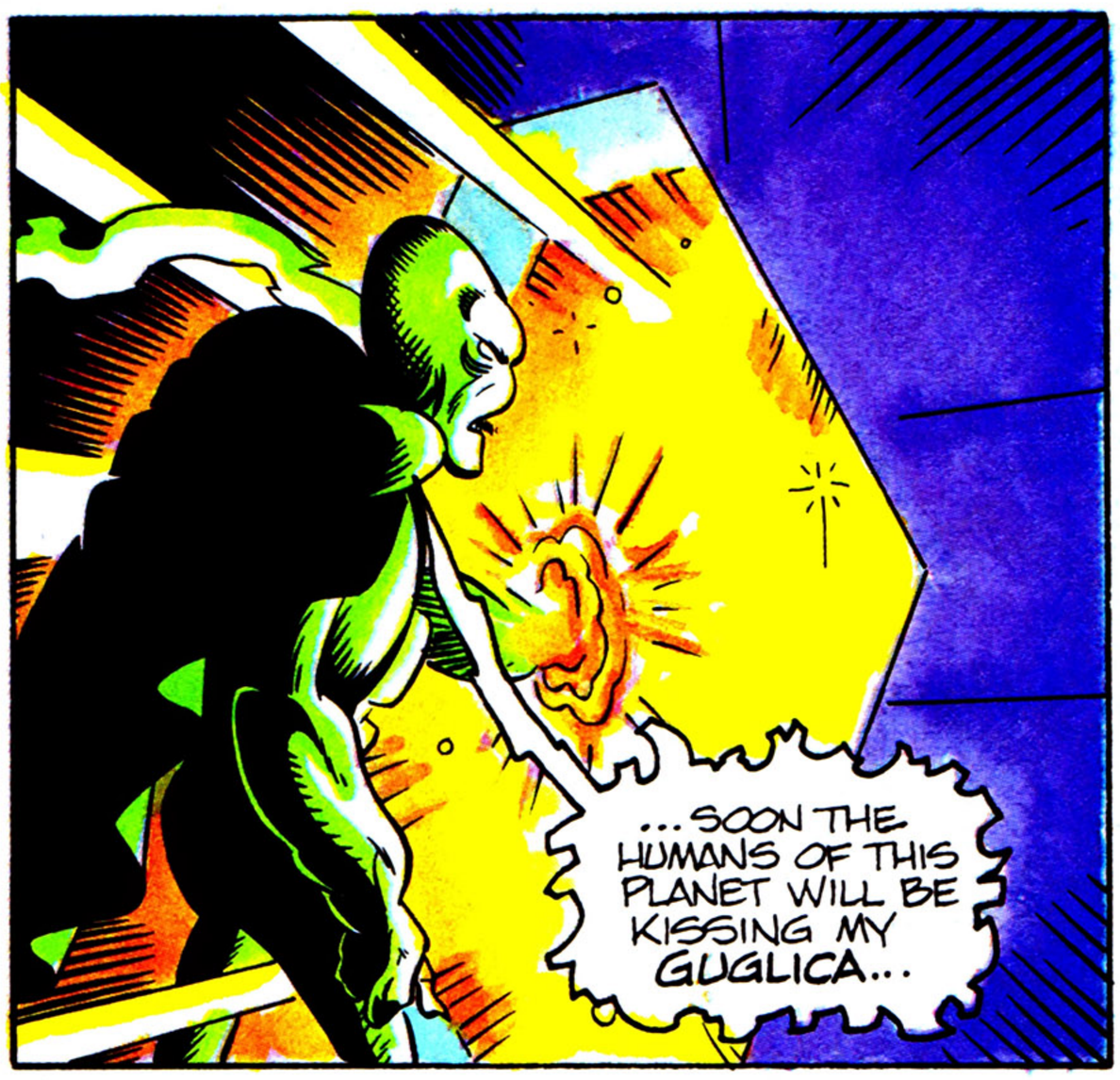
INSTEAD OF ON THE THRONE AS THE LEADER OF THIS PITIFUL PLANET...

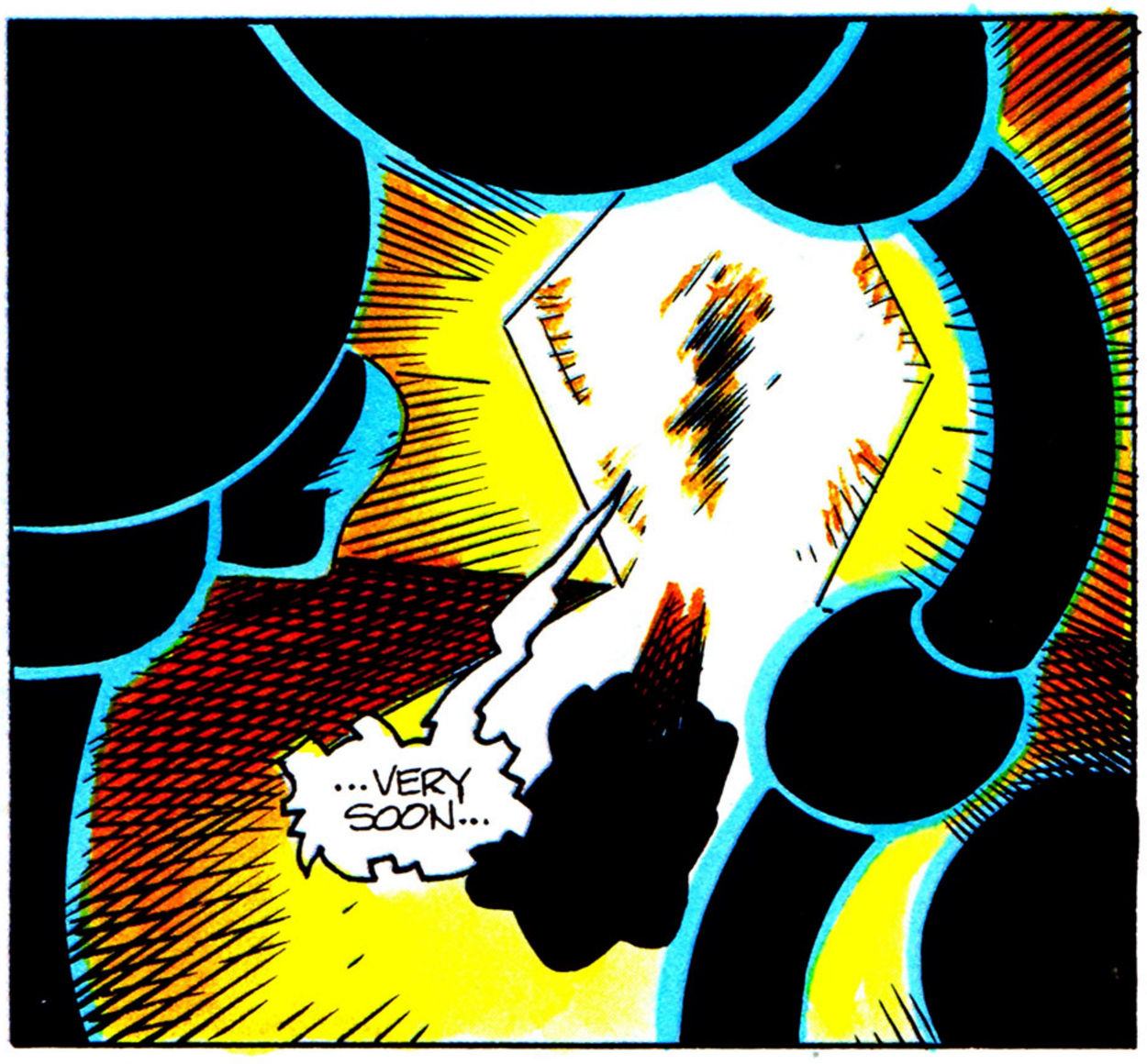
DO NOT ENTER

...SOON...

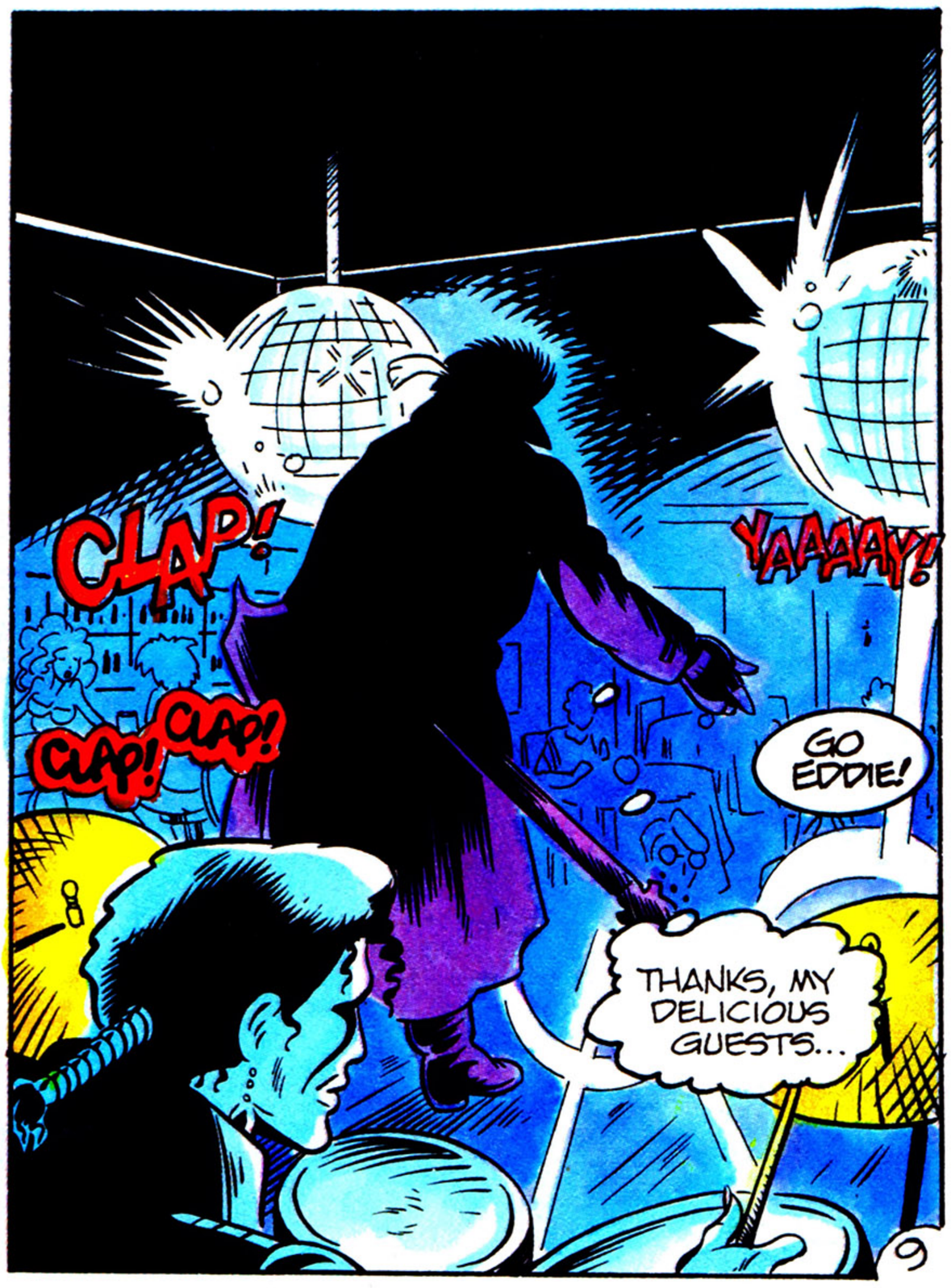

...DEATH'S BEEN GOOD TO ME SO FARRRRRR!!...
YEAH!!


MMMMMMMMM!


...SOON THE HUMANS OF THIS PLANET WILL BE KISSING MY GUGLICA...


...VERY SOON...

...DEATH'S BEEN GOOD TO ME SO FARRRRRR!!...
YEAH!!


CLAP!
CLAP!
CLAP!
YAAAAY!
GO EDDIE!
THANKS, MY DELICIOUS GUESTS...

OH, EDDIE, YOU'RE THE GREATEST...

... WHEN ARE YOU GOING ON AGAIN?

... SOON, MY DEAREST, SOON...

WELL, WE'LL BE HERE, WAITING IN ANTICIPATION.

WHY, THANK YOU.

OH, THANK YOU EDDIE...

AHHHH, THESE TWO BABES SMELL-- DELICIOUS!

MY FANS! THEY JUST CAN'T GET ENOUGH OF ME! A DRINK FOR EVERYONE!

YOU'RE THE BEST, SWEET-THING...

I'VE BEEN WITH YOU LONG ENOUGH TO KNOW THAT SOMETHING'S BOTHERING YOU... EDDIE, WHAT IS IT?

NEVER COULD KEEP A SECRET FROM YOU, DEAR DANA...

IT'S THE NEW BAR ACROSS THE STREET. IT'S BEEN TAKING BUSINESS AWAY BY THE TRUCKLOADS...

IT'S TIME I PAY A VISIT TO OUR COMPETITION ... TONIGHT.

WHAT'S THE BIG DEAL, EDDIE, WE CAN ROB A BANK TO GET MONEY. WE'RE VAMPIRES.

THIS BAR WILL SURVIVE ON IT'S OWN. WE SAVE OUR "EXTRAORDINARY NIGHLTY EXPERIENCES" FOR SOMETHING MORE ENJOYABLE THAN MERELY ROBBING BANKS.

OH, GEEZ, A MEMBER OF THE UNDEAD WITH MORAL ETHICS.

!?

ER... JUST KIDDING, LOVE.

IT HAS NOTHING TO DO WITH MORALS. I SHOULD HAVE YOUR MOUTH WASHED OUT WITH SOAP FOR THAT DONNA, BUT TONIGHT WE FEAST ON OUR COMPETITION.

A MOST ENJOYABLE WAY TO WIN IN THE WORLD OF BUSINESS, WOULDN'T YOU SAY, JANE?

SOUNDS GREAT. I HATE IT WHEN WE EAT OUR OWN CUSTOMERS, IT'S ALMOST ... CANNIBALISTIC.

HMMM...

SWALL

HAH! HA! HA! HAH!

DEAREST EDDIE. I LIKE BITING.

MEANWHILE AT NATALIA'S HIGH RISE APARTMENT...

YOU SURE HAVE GREAT TASTE IN FURNITURE, NATALIA...

WHY, THANK YOU, DEREK...

EXCEPT FOR CHARLEY HERE, SO WHEN DO WE GET TO SEE YOUR PLACE?

UHHH...

CHARLEY ONLY STAYS CAUSE WE WANT TO BE TOGETHER...

YOU BET, BABE.

YOU GUYS ARE NORMAL ENOUGH, BUT ME, I GOT A WEIRDO MAGNET.

WE'VE ALL HAD OUR ENCOUNTERS WITH WEIRDOS. I HEAR SOME FEAR IN YOUR VOICE... IS SOMETHING WRONG?

OH NOTHING... REALLY...

COME ON, DEREK, YOU CAN TALK TO US, WE'RE YOUR FRIENDS...

WELL ... OKAY, YA SEE, MY BOSS LENNIE IS A SCOUT FOR AN INVASION OF ALIEN MONSTERS. HIS REFLECTION IN THE MIRROR WAS OF AN ALIEN MONSTER, BUT WHEN YOU LOOK AT HIM FACE TO FACE, HE'S HIS FAT SLOB SELF. I FIRST THOUGHT HE WAS A VAMPIRE.

I THINK HE USES SOME KIND OF HOLOGRAPHIC IMAGER... THEN THERE'S THESE PRESCRIPTION DRUGS HE HAS, WITHOUT A PRESCRIPTION LABEL-- MUST BE SOME KINDA ATMOSPHERE ANTIBODY OR SOMETHING...

YOU... DON'T BELIEVE ME, DO YOU?

DEREK, HOW MANY BEERS IS THAT?

OH, IS THAT IT? THE DUDE'S DRUNK!

NO DEREK, I-I'M SORRY, IT'S JUST THAT...

I KNOW, IT SOUNDS LIKE SOMETHING ON **FRIGHT NIGHT**...

BUT IT'S ALL OVER... THE WORLD AS WE KNOW IT WILL SOON BE UNDER ALIEN RULE. WE WILL ALL BE DESTROYED OR EATEN, OR TURNED INTO SLAVES OR SOMETHING...

DEREK!? STOP TALKING LIKE THAT.

GOSH, I'VE NEVER SEEN DEREK SO DEPRESSED...

YOU'RE LETTING YOUR IMAGINATION RUN AWAY WITH YOU.

IT'S EITHER IMPOSSIBLE FOR MY BOSS TO BE AN ALIEN OR IMPOSSIBLE FOR US TO STOP THEM FROM TAKING OVER THE WORLD.

WHY? WHY FIGHT WHAT MY EYES HAVE SHOWN ME... OR DID THEY? MAYBE I'M NUTS. HAVEN'T REALLY PUT A HANDLE ON IT, YET.

DEREK, YOU HAVE TO LEARN TO BEND WHEN YOU'RE BEATEN ON, STAY QUIET AND LEARN WHEN YOU'RE IGNORANT, BUT NEVER, EVER SAY THAT SOMETHING IS IMPOSSIBLE. THAT WAY, WHATEVER HAPPENS, YOU'RE READY FOR IT.

PRETTY POETIC, WHO SAID THAT?

NATALIA'S AUNT CLAUDIA. SHE IS KINDA USED TO "EXTRAORDINARY" STUFF. NATALIA PROMISED TO TAKE ME TO VISIT HER IN EUROPE ONE DAY.

NATALIA'S AUNT, HUH? WHAT WOULD SHE DO NATALIA?

GREAT, LEAVE IT TO ME TO MAKE THE FINAL DECISION ... HUMMRPH --- MEN!

LET'S GO CHECK IT OUT.

OKAY.

YEAH!

I'LL CALL PETER!

NO... NO...

LET'S JUST WAIT TO SEE WHAT'S UP FIRST. LET PETER SLEEP.

SHOULDN'T WE BRING SPECIAL WEAPONS OR SOMETHING? THE ALIENS MIGHT SUCK OUR BRAINS OR USE OUR BODIES FOR COCOONS TO HARVEST THEIR YOUNG!

OH DEREK, YOU READ TOO MANY COMIC BOOKS!

NO WAY, I GET ALL MY INFO FOR SURVIVAL FROM TV!

THE OFFICE OF JOHN SMYTHE, CANDIDATE FOR GOVERNOR...

MY COMMERCIAL IS FINE, YOU EGO MANIAC... I DON'T GIVE A DAMN WHAT THE POLITICAL CRITICS ARE SAYING!

...THEN THERE'S YOUR INTERVIEWS WITH THE PRESS. THEY SAY YOUR FEELINGS ON CERTAIN ISSUES ARE ALMOST INHUMANLY RIDICULOUS...

WHAT!? THOSE TOADS!

I COULD DO WONDERS FOR FOR THIS PITIFUL RACE!

IT'S NOT FAIR...

I WANT MORE POWER!!! STUPID HUMANS!!!

YOU AWRIGHT BOSS?

GET OUT OF HERE YOU BRAINLESS BABBOON...

SORRY SIR...

FAT JERK...

OHHH... I FEEL FAINT... MUST TAKE ANOTHER CARBON DIOXIDE PELLET.

I WILL TAKE A REST DOWNSTAIRS...

BUT WHEN I RETURN...

I WILL MAKE THESE HUMANS PAY VERY DEARLY...

ACROSS THE STREET, AT THE OUT OF THIS WORLD BAR & GRILL...

FLAP!

FLAP!

FLAP!

FLAP!

FLAP!

FLAP!

FLAP!

FLAP

SO... ARE WE STAYING HERE **ALL** NIGHT?

I REALLY DON'T THINK HE'LL BE BACK...

HE'LL BE BACK, HE LIVES HERE SOMEWHERE.

THESE BEAMS ARE **ICE COLD**, MY FEET ARE GOING TO FREEZE RIGHT OFF! CAN'T WE AT LEAST SIT DOWN AT THE BAR?

NOW THAT **WASN'T** NICE TO SAY EDDIE, YOU TAKE THAT **BACK!**

NAG! NAG! NAG! YOU KNOW, IF YOU WEREN'T SO SEXY, I HAND YOU OVER TO **PETER VINCENT!**

OH GEEZ, MAYBE I SHOULD HAND **MYSELF** OVER...

SOB! SOB!

OKAY, OKAY, I'M SORRY. NOW LET'S SIT DOWN.

T-THANKS EDDIE.

YOU'RE SUCH A SOFTIE.

NOW YOU TAKE THAT BACK!

DIET COKE, PLEASE.

DOUBLE FOR ME.

MEANWHILE, DOWN IN A SECRET SUBTERRANIAN CAVERN...

WHAT A BUMMER. I'M NOT GOING TO EVEN MAKE IT AS GOVERNOR...

...LET ALONE THE PRESIDENT!

I WON'T HAVE THE POWER THAT I NEED...

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...AND DESIRE.

OH, WELL TIME TO TRY SOME OTHER WAY.

WHERE THE HECK HAVE YOU BEEN?! THIS IS THE ABSOLUTE LONGEST TIME I'VE EVER HAD TO WAIT TO PAY TOLL!

I'M GOING TO REPORT YOU! YOU, YOU SLOW GUGLICA! YOU'LL NEVER WORK IN THIS GALAXY AGAIN!

YOU DON'T DESERVE THIS JOB!

THEY SHOULD REPLACE YOUR GUGLICA WITH ONE OF THEM THERE MACHINES!

YOU'RE A REAL JERK, YOU KNOW THAT?!?

MY GRANDMOTHER IS DYING, AND YOU'RE OFF PLAYING!

...I WORK HERE FOR MONEY... I WORK HERE FOR MONEY...

THIS PLACE HAS A GREAT STEREO SYSTEM...

SURE DOES, MMMM...

sniff

AH OH, I SMELL SOMEONE HERE--

IT'S MILLER TIME!

OH MAN, DO I **HATE** THAT TOLL BOOTH JOB! CAN'T WAIT TO DO SOME WHALIN' ON THE HUMAN DWEEB CALLED **DEREK**...

EH? WHO'S THERE?

YOUR DINNER GUESTS!

WHA--?!

WHAT SORT OF CREATURES **ARE** YOU?

THIS GUY IS ABNORMALLY STRONG...

WE'RE **HUNGRY** CREATURES!

AARRGHNN!

PTUUTH! **YUK!** HIS BLOOD TASTES LIKE **LEMON JUICE!?**

WHAT **ARE** YOU?

ARE YOU THE **GALAXY POLICE?**

THE G--HAH!

PUFF!

I'LL SHOW YOU WHAT WE ARE!

ARGH!

OH MAN, YOU BROKE MY HOLOGRAPHIC IMAGER!

HUH?!

YOU'RE AN ALIEN!

NO. REALLY?

THIS ISN'T FAIR!

IT'S HARD ENOUGH ON WE VAMPIRES TO MANIPULATE AND FEAST ON MANKIND, BUT COMPETITION?! FROM OUTER SPACE?!?!

GEE, I HOPE THEY'RE NOT TAKING OVER THE WORLD.

I'M ASSUMING YOU'RE AN ILLEGAL ALIEN, LEMME SEE YOUR GREEN CARD BUDDY...

WELL, ER...

OH NO.

LENNIE DELMORE, YOU HAVE RECEIVED 1,677 PINK SLIPS FROM DISSATISFIED TOLL PAYERS FROM THE PAST 230 YEARS, AS WELL AS BEEN REPORTED FOR THE MURDER OF A HOLOGRAPHIC IMAGER SALES REPRESENTITIVE, A TRAVELING WEAPONS EXPERT AND A PHARMICIST.

YOU'RE REPLACING ME WITH ONE OF THOSE MACHINES, RIGHT?

THAT IS IRRELEVANT! YOU ARE TO BE TERMINATED.

LENNIE... LENNIE... LENNIE...

1,677 PINK SLIPS? THREE MURDERS ON THE JOB!

tisk... tisk... tisk...

I WAS BORED.

WELL, SO ENDS YOUR BORING LIFE.

ZAPP!

MY APOLOGIES FOR THE INTRUSION, AND THE MESS. HAVE A NICE DAY.

WHA-- WHO'S THERE?

WELL... WELL...

OH NO.

IT'S OUR FAN CLUB...

LOOKS LIKE WE'LL FEAST TONIGHT AFTER ALL.

C-CHARLEY...

I'LL DISTRACT THEM...

SORRY, CHARLIE...

NOW! SMASH THE WINDOW. LET'S GET OUTTA HERE!

SMASH!

LET'S GO!

D-DID YOU SEE THE ALIEN MONSTERS?

NOT NOW DEREK!

THANK GOD, THE SUN IS RISING!

YOU CAN RUN, BREWSTER... BUT YOU CAN'T HIDE.

HE WILL NEVER LET US BE.

I THINK WE SHOULD PLAN TO ELIMINATE CHARLEY BREWSTER, ONCE AND FOR ALL!

HA! HA! HA! YOU ARE THE COOLEST BREWSTER!

NEXT ISSUE: CHARLEY AND NATALIA GO TO EUROPE TO CONVINCE THE GREAT AUNT CLAUDIA TO COME AND HELP WITH THE DESTRUCTION OF EDDIE AND THE VAMPS! MEANWHILE, PETER VINCENT BUMPS INTO AN OLD ENEMY!

THE END

THE SCARLET LETTER

SCARLET LETTERS
C/O NOW COMICS
332 S. MICHIGAN AVE.
SUITE 1750
CHICAGO, IL 60604

Welcome to FRIGHT NIGHT! It's funny, now that Evil is back our volume of incoming FRIGHT NIGHT letters have quadrupled. But I'm not complaining. I love it! What I want to know is what sort of gore you sweet things would like to see. We're here to please, you know.

Dear Mr. Peter Vincent and makers of FRIGHT NIGHT,

Fright Night is my favorite comic, next to ALIENS! It's great! Your ideas for the comic books are better than the movie plot for the original FRIGHT NIGHT, which was excellent! You guys really baffle me, who do you hire over there, Stephen King? (Hee) The art staff does super work for the series, and Tony Caputo is making the newest issues a smash! The Return of Evil Ed was the best, for someone who's new on the job. Keep it up, you guys back there at NOW COMICS! I have a strange feeling that FRIGHT NIGHT II will end up to be a hit with comic lovers everywhere! I'm amazed at the issues already published, and excited to see what's yet to come! But, unfortunately, I started collecting FRIGHT NIGHT comics right when issue #6 was released. So, I only have books #6, 7, and 8 and my comic book club sold out of all the earlier issues before #6, and there isn't any other comic store I can go to that might have older issues. What I'm trying to ask is, if you can, to please send me comics #3, 4, and 5, of FRIGHT NIGHT. Thanks and keep the series running for a long time and make every issue more exciting than ever!

Your greatest fan,
Kevin (you can call me Kev)
4632 Peach St.
Erie, PA 16509

Kev, look on the inside back cover of this book and you will see an ad for a company that has the back issues you need. As for Tony Caputo, he isn't exactly new on the job. He's the publisher of the book and has been involved in comics for quite a number of years. So, why is he writing it? Because he loves it and you love it.

Dear FRIGHT NIGHT Staff:

I have a subscription to your monthly comic and am always waiting desperately for the next oneto arrive. None of the stories thus far have disappionted me, and I am a true fan of FRIGHT NIGHT, since I own a copy of the first movie and novel as well. Comic number 6 is probably the best so far and hopefully the conclusion is as exciting. The artwork in your comics is very well done and if you keep up the good work, I shall definitely continue my subscription. Thank you,

Michael Toney
5257 Woodlynn NE
East Canton, OH 44730

Dear Scarlet Letters,

FRIGHT NIGHT does it again, another great story, I enjoy it very much. So much, I even got the movie again. I work at a video store so it's great. I also got the Terminator, next, the Terminator #9. Evil Ed, I agree should stay Evil Ed. He looks much better that way, anyway. Ha Ha. Well, maybe you could have Evil Ed fake out Charley and act like he's okay. Then, he could get Charley. Well, until next time,

Shawn Cox

If he got Charley, who would be the star?

Dear NOW People,

I just got done with THE REVENGE OF EVIL ED. I thought it was cool how he came back after him. I think you should make a werewolf in one, and one with zombies in it. I'm glad they came out with FRIGHT NIGHT II the movie. I'm glad that you came out with the comic. I know it will be good. I like how you have color. Other comics have black and white. I have Dead World comics and I like your comics better. Well, better go, Bye!

Chris M. Mink
8191 San Juan Range Rd.

Chris, FRIGHT NIGHT II the comic should be out by the time you get this comic. It should have been on the stands by May 5. Drop me a line and let me know how you liked it.

Out of space for this month, so, until we meet again...keep 'em screaming!

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By Mark Wheatley, Marc Hempel, Damon Willis and Nick Sigismondi
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RACER-X VOL.2 NO. 1

BY CHUCK DIXON, TODD FOX, ENRIQUE VILLAGRAN, TOM GIANNI.

All new creative team! Rex hits the back roads to flush out a killer!

THE ADVENTURES OF BARON MUNCHAUSEN 3

PRODUCED BY INSIGHT STUDIOS.

FOUR PART MINI-SERIES! Part three of Terry Gilliam's major motion picture! The baron falls for Venus On The Half Shell!

SPEED RACER 24

BY LAMAR WALDRON, NORM DWYER, JIM BROZMAN, AND MICHELE MACH.

Speed battles femme fatal Satin Turana!

THE REAL GHOSTBUSTERS 13

BY JAMES VAN HISE, JOHN TOBIAS, BRIAN THOMAS.

The Ghostbusters reunite a lemure couple and returns them to Shangri La!

TERMINATOR 12

BY RON FORTIER, THOMAS TENNEY, BRIAN THOMAS, SUZANNE DECHNIK.

Special Double-Sized Anniversary Issue! The return of John Connor!

RALPH SNART 12

BY MARC HANSEN

Mr. Lizard returns with tails of mutants and toilets!

FRIGHT NIGHT 11

BY TONY CAPUTO, NEIL VOKES, DAVID MOWRY, AND K. LLEWELLYN.

Charley Brewster and Natalia meet Evil Ed Face-to-face!

RUST 7

BY KATHERINE LLEWELLYN AND JEFF LAUBENSTEIN.

Scott Baker becomes the subject of voo-doo worship! And then takes in a museum!

SLIMER 5

BY HILARIE STATON, BRIAN THOMAS, BARRY PETERSEN, PATRICK OWSLEY.

SLIMER becomes a movie star! See your drawing in the Draw Slimer Contest Winners!

GHOSTBUSTERS II

BY JAMES VAN HISE, JOHN TOBIAS, RICH RANKIN, SUZANNE DECHNIK.

THE THREE PART MINI-SERIES MOVIE ADAPTATION!

THE NOW COMICS STAFF

TONY CAPUTO-PRESIDENT/EDITOR IN CHIEF
NANETTE INJESKI-VICE-PRESIDENT
KATHERINE LLEWELLYN-ASSOCIATE EDITOR
MICHELE MACH-ART DIRECTOR
MIKE MULVIHILL-PROMOTIONAL DIRECTOR

SUZANNE DECHNIK
DAN NAKROSIS
PATRICK OWSLEY
TOM GIANNI

PRODUCTION ASSISTANTS

NOW NEWSFLASH!!

What's happening this month in NOW COMICS? Well, let me tell you. Out this month, right now, is the first issue of the GHOSTBUSTERS II Three-Issue Mini-Series Adaptation. What this means is you get the first glimpse of the GHOSTBUSTERS II film, before it's out. That is, of course, if you pick it up, which you should. Penciller on the mini-series is John Tobias, THE REAL GHOSTBUSTERS' regular artist; Rich Rankin, on inks; and James Van Hise, writing the adaptation. It's the whole regular crew!

Also out this month is what all TERMINATOR fans have been craving! Issue twelve is the coming of John Connor in THE TERMINATOR Special Anniversary Double Sized Issue! It may cost a few pennies more, but it is definitely a must have! And with another killer cover by Mitch O'-Connell (see issue #1), issue #12 is a collectors dream!

Speaking of Mitch O'Connell, take a look at SPEED RACER #24! Yes, it too features a full color painted cover by our favorite cover artist. This issue has Speed, literally, hanging by the skin of his teeth, when Speed battles killer femme fatale, Satin Turana! Speed is in Chicago this month and happens in on the CHICAGO COMICS CON., where he meets the NOW COMICS crew, just one stop on his cross country race that tours him around the country during some of the major comic cons.

And let's not forget about RACER-X! This month is the first issue of the second volume and the new creative team. Writer, Chuck Dixon; Lay-out Artist, Todd Fox; and Finisher, Enrique Villagran, give RACER-X bigger guns, faster cars, and a bad attitude, when RACER-X meets a bootlegging red-neck! Is there no stopping him?!

The exciting climax of "Psychedelic Death" finds Charley Brewster and Natalia, Charley's new chicky-babe, face to face with EVIL ED, in FRIGHT NIGHT #11! Will Charley get eaten by his best friend? Or are they still best buddies? And who are these aliens? Just what right do they have to bump into our Vampire Comic? If the whole thing sounds chaotic, you should see it!

FRIGHT NIGHT #11 may be chaotic, but it is definitely nothing compared to RUST this month. Scott Baker, all in issue #7, becomes a biker god, is the subject of a brutal voo-doo worship ceremony, and still makes it to a museum of natural history just before it closes, where he confronts, for the first time, the WOMAN IN CHARGE, Grace's mother.

NOW COMICS is proud to present to SLIMER! fanatics, the cover debute of one of NOW's production artists, Patrick Owsley. It's something to marvel at. Our hats off to Patrick! But Patrick isn't the only one who deserves credit. I'd like to take this time to give credit where it's due, and list NOW's production staff.

Michele Mach, ART DIRECTOR, hired for her last name.

Susan Dechnik, COLORIST, specializing in THE REAL GHOSTBUSTERS.

Dan Nakrosis, LETTERER, all books, all the time, rain or shine.

Patrick Owsley, PRODUCTION ASSISTANT, inks, colors, covers, on SLIMER.

Tom Gianni, PRODUCTION ASSISTANT, our newest addition, coloring RACER-X.

And I can't forget, Marc Hansen, who's always there when we need him.

Next month, the last issue in the mini-series tale of THE ADVENTURES OF BARON MUNCHAUSEN!

SICK OF THE SAME OLD STUFF?!

This is my first editorial for NOW, and, rather than delve into specifics, I thought I would take this opportunity to pass onto you what I have concluded, after being here about a year, to be the basics of the NOW Philosophy.

It appears to be NOW COMICS' goal to expand the readership of comics beyond the usual, "We live for comics" group of men and boys. Why? Because the medium is a very strong one, one that deserves to be accessible and be appreciated by the average male or female who would like to be released from the daily grind by a little chuckle, an ongoing fantasy, or nostalgia. We at NOW COMICS would like to "Live for comics" for such people, so that they may be entertained, not jolted aggressively, not bored, not attacked by super heroes, but entertained.

To do this, NOW COMICS has set for itself some certain standards, which it always meets. First, we ship, on time, a high quality, full-color product, printed on that nice, bright, white paper, Baxter. Never newsprint. Shiny covers, well drawn painted pages, but I don't have to tell you all this. These are the reasons you pick up our comics.

What I would like to tell you, is that Tony Caputo, Publisher, has an idea about what comics should be, and he delivers it to you. NOW COMICS are not the same old rehash of material, repackaged with a different name and a different set of fangs and claws. NOW COMICS wants to bring to the public comics of today, not comics of the forties, but books that real people living right now can and want to read and enjoy visually.

Until I began working here, I imagined comics to create themselves, with the aid of a squatty, chain-smoking, old man, behind a beat up desk. This is not the case. Comics are hard work, and visually stunning comics are even tougher. I have found that it is the NOW Philosophy to give good product, every month, for those who want good product. And as long as you, as readers, are interested and demanding, NOW will continue its strive for excellence. Simple right?

Katherine Llewellyn
Associate Editor.

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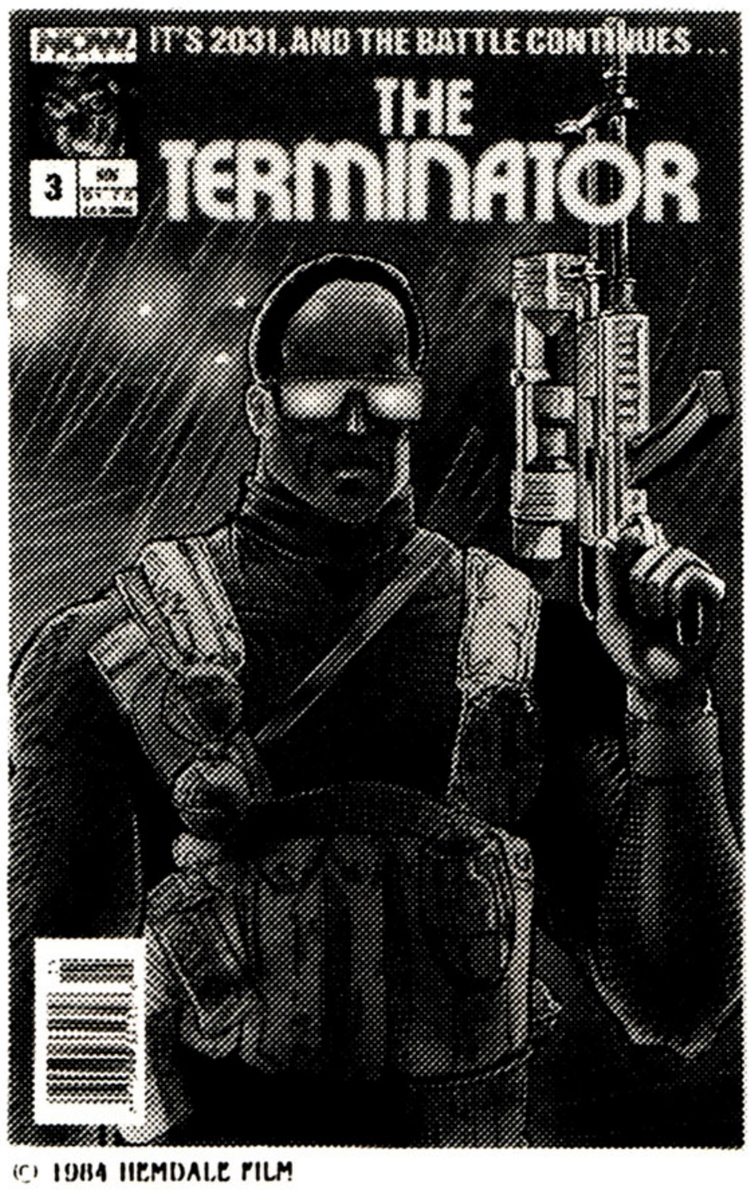

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